



STUDIO189

## STUDIOI89 SPRING BALL

The StudioI89 creative soirée. Mischievous spoken word. Live music in a city garden. Alluring art. Open bar. Dress style, spring, elegant.

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25 April 2015

[www.studioi89london.com](http://www.studioi89london.com)

[www.iknowwhatilike.org](http://www.iknowwhatilike.org)

Welcome to the Spring Ball, a private creative soirée hosted by StudioI89 in an exclusive Central London location. For one evening only, the Studio is open to a limited number of guests, in an intimate setting celebrating art, music, spoken word and the arrival of spring.

I Know What I Like curated an art display for the occasion, featuring erotic-inspired work by five international artists. They work with painting, photography, drawing and collage to either seduce us viewers, or hold alternative mirrors in front of our desires, sexualities and emotional experiences. Some of the works rely on humour and tenacity, and others allure through contemplation, offering a thoughtful palette of visual artworks.

This catalogue was printed in a limited edition of 100 copies and offered to StudioI89 Spring Ball guests on 25 April 2015. Any enquiries about the art or artists should be addressed to Sabina Andron: [sabina@iknowwhatilike.org](mailto:sabina@iknowwhatilike.org).



## Femke van Geffen (NE/UK)

Shoreditch-based multimedia artist Femke van Geffen has lived in ten countries and likes to spot social patterns to depict in her illustrations. Her series of works *Let's Just Be Friends* focuses on the gap between intimacy and sex in modern dating, approaching the topic with humour and perceptiveness. Femke hopes the works will spark recognition and conversation, as well as make viewers laugh at the awkward familiarity of the depicted situations.

### Femke's statement:

This is a series of illustrations based on modern dating experiences; some from personal encounters and some from my friends' stories.

They show the expectations people attach to statements like "let's just have dinner" and "you are a lot of fun". They are not just things said to girls, I am guilty of using a lot of them myself.

Sex and intimacy don't seem to be connected that much in modern dating. Sometimes a person you have an intimate sexual experience with, where you fall asleep after holding hands, will leave your house with a "have a good day" or "see you around". Vague statements like that create a lot of doubt for both sexes.

When confronted about this, people often say things like "I don't see this going anywhere" or "I am not looking for a serious relationship". These experiences make us hesitant to trust physical connections and we end up guarding our emotions. But who wants to give up sex only to wait for commitment?





I came in the name of research, watercolour and pen on paper, 100x65cm, 2014



I'll see you around, digital drawing print



I'm not looking for anything serious, digital drawing print



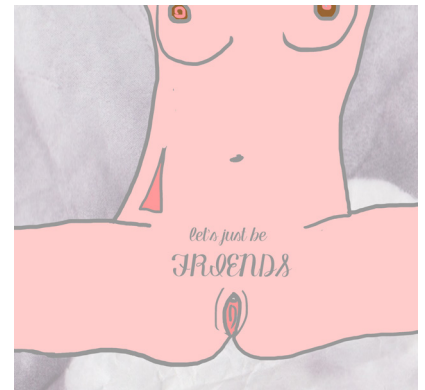
I'm not over my ex, digital drawing print



Let's hang out, digital drawing print



Let's have dinner, digital drawing print



Let's just be friends, digital drawing print



Nice to meet you, digital drawing print



Let's keep things casual, digital drawing print



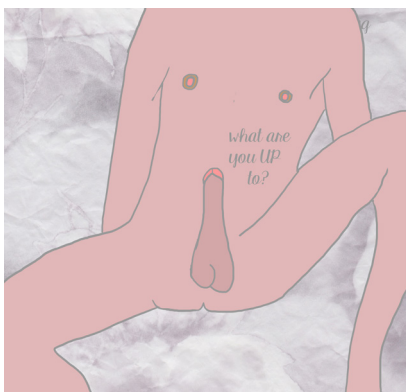
We were never exclusive, digital drawing print



Thanks for last night, digital drawing print



You're fun to hang out with, digital drawing print



What are you up to, digital drawing print

Let's just be friends,  
23x23cm



## Héloïse Delègue (FR)

“Who's there?” – is the question Héloïse Delègue's paintings prompt as you begin to mentally assemble the fleshy forms. There is a sense of intimacy, of voyeurism even, as you try to make out the relations between her characters. Héloïse has a strong flair for painterly shapes, which steadily reveal bodies, actions and stories, feeding the viewer's curiosity and inviting enquiry.

The works on display here are from two series, *Binome* and *Odds and Ends*.

### Héloïse's statement:

Fantasy, and the act of having a fantasy is never a continuum. Like thoughts, fantasies are a series of jumbled images that do not have a core narrative but are a collage jumbled together from our unconscious memory and life experiences. My erotic drawings are collaged forms sourced from pornography and other photographic images.

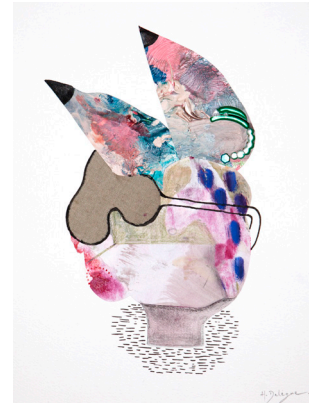




Odds and Ends 1, mixed media on paper



Odds and Ends 2, mixed media on paper



Odds and Ends 3, mixed media on paper



Odds and Ends 4, mixed media on paper



Odds and Ends 5, mixed media on paper



Odds and Ends 6, mixed media on paper

Odds and Ends, 2014  
21x30cm



Odds and Ends 7, mixed media on paper



Odds and Ends 8, mixed media on paper



Trinity, acrylic and oil on canvas, 188x122cm, 2013



Binome 1, walnut pigment on paper



Binome 2, walnut pigment on paper



Binome 3, walnut pigment on paper



Binome 4, walnut pigment on paper



Binome 5, walnut pigment on paper



Binome 6, walnut pigment on paper



Binome 7, walnut pigment on paper



Binome 8, walnut pigment on paper



Binome 9, walnut pigment on paper



Binome 10, walnut pigment on paper

Binome, 2014  
18x24cm/24x18cm



## Julia Bellamy (GE/UK)

Julia Bellamy's collages explore beauty and the female body through selective exposure and deconstruction. Themes like obsession, desire, creation and sexuality make her work charged and affective, as we are confronted with assembled depictions of fantasy and flesh.

Julia trained as a photographer, which made her develop a very accurate sense of composition. Her works always remain clean and elegant, even when they depict images which are hard to confront. They appear like visions rather than assemblages, in perfectly controlled compositions which never seem overloaded. Julia works with collage as a medium of precision, generating personal exploration and insight into subconscious fantasies.

### Julia's statement:

Every collage is a piece of me assembled from my thoughts, feelings, ideas and experiences. Personal and raw, fragmented and reassembled, telling stories about dreams and fantasies, struggles and pains and the desire to make sense of it all. My work is a visual diary of my continuous search for identity. "Who am I?" and "What makes me, me?" are central questions of everybody's life and I would like my work to inspire exploration.





Tease I, collage on board, 21x30cm, 2011



Tease II, collage on board, 21x30cm, 2011



Tease III, collage on board, 21x30cm, 2011



Tease IV, collage on board, 21x30cm, 2011



Freud & Ich, collage on board, 30x42cm, 2014



In Love and War, 21x30cm, collage on board, 2012



La Poupée, collage on board, 30x42cm, 2013



Love Never Dies, 30x42cm, collage on board, 2012



Minx, collage on board, 30x42cm, 2014



Protect me from what I want I, collage on board, 30x42cm, 2014



Sex ist eine Schlacht, 30x42cm, collage on board, 2013



Trauertriptychon III, 30x42cm, collage on board, 2014



## Santiago Torres (CO/FR)

Santiago Torres was born in Colombia in 1985. He studied Industrial Design and worked as a freelance designer and self-taught photographer for three years, after which he decided to move to France in 2010 to study photography. He received his Masters diploma in 2014 from the National School of Photography in Arles (ENSP Arles). He has shown in group exhibitions Work In Progress 2012, WIP2013, WIP2014 and in the nofound Photo Fair. He is currently based in Paris and his work is in private collections in Colombia and the U.S.A.

### **Santiago's statement:**

My personal work is driven by one main theme: Violence. I have a profound interest in this subject, because I not only see it as an end but also as a method. I am interested in the excess violence demands, whether I am able to find it in everyday life or in the photographic act itself. This everflow of energy is what ultimately drives me to address subjects as desire, sexuality, identity and racism which for me encompass the forces to which we are subject in our everyday lives.





Untitled 2014, Flesh, C-Print, 60x50cm

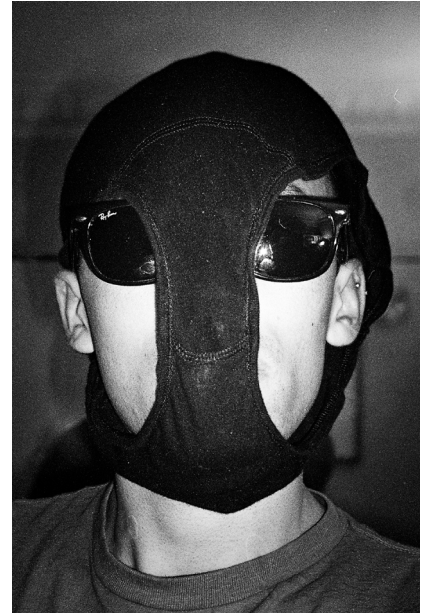




1



2



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1. Untitled 2011, Flesh, C-Print 30x40cm
2. Untitled 2010, Flesh, C-Print 30x40cm
3. Untitled 2011, Flesh, C-Print 20x30cm
4. Untitled 2011, Flesh, C-Print 30x40cm
5. Untitled 2013, Flesh, C-Print 30x40cm
6. Untitled 2012, Flesh, C-Print 30x20cm
7. Untitled 2011, Flesh, C-Print 30x40cm
8. Untitled 2011, Flesh, C-Print 30x40cm



4



5



6



7



8



## Sonia P. Sánchez López (CO/UK)

With a professional background in Industrial, Graphic and Media Design, enhanced by an MA in Visual Culture, Sonia has built a wide spanning creative career. Intertwining image production with theoretical research, Sonia develops her own artistic projects which question human relations through photography. Currently she is focusing on rape and women's self-esteem. Sonia balances her time between film, theatre and reportage photography for events, and is co-founder of Pulp & Pith - a Design and Marketing Studio based in London.

### Sonia's statement:

Women hold attention in my work. In a personal journey to embrace my own femininity and my insatiable curiosity about human emotions, I started using the camera as my main creative tool. To listen, to know and to respect these women is of great importance. This display represents the first brave attempt to show the material I have cherished and shyly dropped under the bed for its tremendous subjectivity.

'Her-self' is part of *The Women Series*, an ongoing portraiture project that explores the private and public dichotomy women face and how their gestures and attitudes transform from 'being with themselves' to 'being ready for the public eye'. A camera closely points at them while asking questions about their fears, love, joys, sadness and their relationship with their bodies. The series is in its 6th year.

The next stone in my shoe is the series *Skin & Layers* which depicts a dramatic contrast between the outer, most public, layer of clothing in relation to the intimacy of bare skin. It is largely charged with sexual disposition and phallic elements. The process was an attempt to recreate dreams I have had for the last year where pleasure, distress and desire rule the scene. My dreams have stopped since I shot the series in early March 2015.





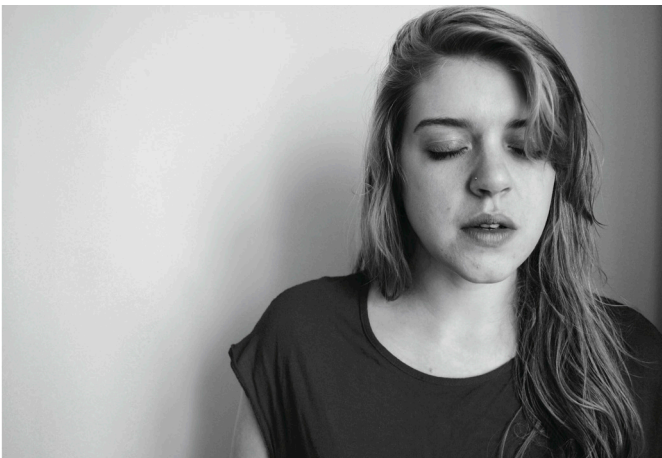
1



2



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1. It's Cold Inside, Skin & Layers, Gicleé print on 285gsm semi-gloss Pearl paper, 42x20cm, 2015

2. Look at me, Skin & Layers, C-Type on Fuji Matt paper, 30x42cm, 2015

3. Translucent, Skin & Layers, Gicleé print on 310 gsm Baryta paper, 60x42cm, 2015

4. Her-self, The Women Series, Gicleé print on 310 gsm Baryta paper, 59x41cm, 2012

**Studio189** is a provider of high end creative salon gatherings in Central London, and was born out of the desire to create a space for artists and art lovers outside of the traditional gallery experience. Studio189 offers a private residential environment as the backdrop for exceptional artistic programmes, including art exhibitions, music gigs, performances, dining experiences and other tailored entertainment.

Our concept is based on bringing cultured people together in an intimate residential setting where encounters are more likely to happen and lead to meaningful exchanges. We are passionate about connecting like-minded individuals with an interest in the arts, like collectors, musicians, artists, bloggers, actors, writers, architects and producers.

[www.studio189london.com](http://www.studio189london.com), [@studio189london](https://twitter.com/studio189london), [studio189london@gmail.com](mailto:studio189london@gmail.com)

**I Know What I Like** is a nomad gallery which aims to improve the quality of independent visual arts programmes in London and beyond, by working with a select number of international artists.

Our model is based on running artistic projects without a fixed space - a roaming gallery and arts facilitation venture engaged in curatorial, social and educational artistic programmes.

We offer a comprehensive portfolio of arts facilitation activities, with gallery visits and reviews, private art events, exhibition curating and artist representation and mentorship. We currently represent a small number of international artists from Mexico, Sweden, France, Colombia, Japan, Italy and the UK.

[www.iknowwhatilike.org](http://www.iknowwhatilike.org), [@IKWILart](https://twitter.com/IKWILart), [sabina@iknowwhatilike.org](mailto:sabina@iknowwhatilike.org)



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25 April 2015

London, NI - United Kingdom

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**Pulp & Pith**

Design and Marketing Studio  
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